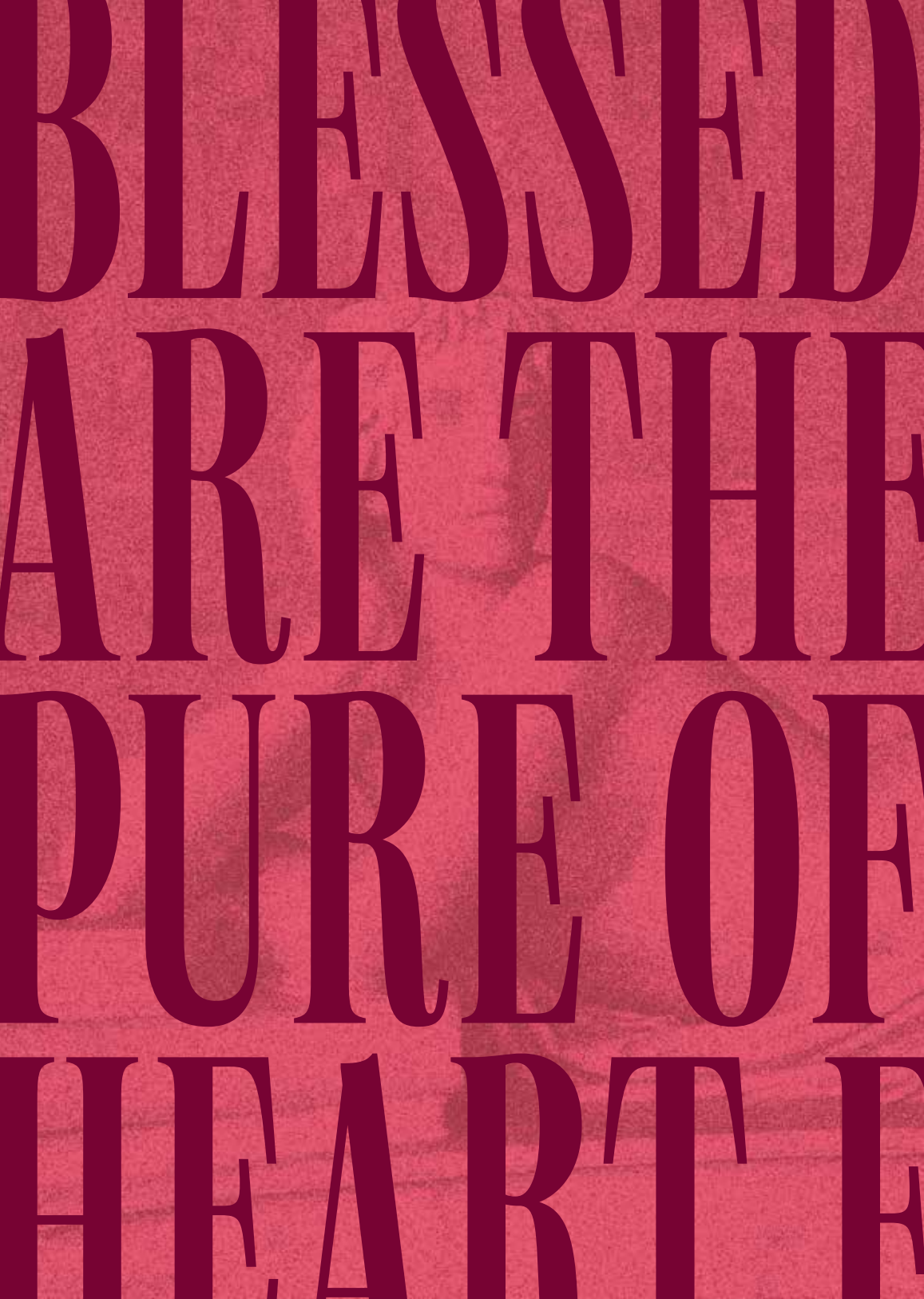




CREATED BY ANGELS

THE NEW TESTAMENT



BLESSED
ARE THE
PURE OF
HEART

THE NEW TESTAMENT

The New Testament honours the rebels who broke the rules and changed things for the better. Music is a massive part of the bar experience, both as a customer and a bartender – the right song can make a night, set the mood, remind us of the past or get us through a rough time. With that in mind, we are honouring the great musicians who we've lost with each cocktail thoughtfully crafted and inspired by these artists and their music.

10.50
EACH

THE NEW TESTAMENT

WARSAW

Żubrówka Bison Grass,
Orgeat, Amaretto,
Pressed Apple

BABA O'REILLY

Bacardi Carta Blanca,
St Germain Elderflower Liqueur,
Lime, Pear, Mint, Prosecco

WHAT'S GOING ON

LOW ABV

Regal Rogue
Lively White Vermouth,
Elderflower, Lemon, Prosecco

BLUE MOON

Bombay Sapphire Premier Cru,
Clarified Lemon, Elderflower,
Maraschino, Edible Blue Paint

GOOD OLD FASHIONED LOVER BOY

1800 Reposado, Creyente Mezcal,
Amaro Montenegro,
Agave, Oak Smoke

BAT OUT OF HELL

Jose Cuervo Hellfire Mix
(Our Own Chilli & Pepper
Infusion), Lime, Pineapple,
Agave, Masala Salt

THE NEW TESTAMENT

10.50
EACH

MONKEY WRENCH

CONTAINS NUTS

Chocolate Infused Roe & Co,
Peanut Butter Syrup, Amaro

RACHEL'S SONG

Malfy Rosa, Aperol,
Elderflower, Grapefruit,
Lemon, Vegan Foamer

ABSOLUTE BEGINNERS

Malfy Con Limone,
Limoncello,
Lemon Juice,
Vegan Foamer

THE REVOLUTION WILL NOT BE TELEVISED

Havana Mix, 1800 Reposado,
Ginger Wine, Falernum,
Cocalero De Altura,
Orgeat, Lime, Pineapple

SONGBIRD

Shortcross Classic,
Shortcross Rosie's Garden,
Maraschino, Clarified Lemon

BACK TO BLACK

Jameson Black Barrel, Lemon,
Homemade Ginger Beer,
Blackberries



BLESSED
ARE THE
PEACEM
FOR THE

10.50 EACH

WARSAW

Ian Curtis, Joy Division, 1956–1980

LONG, FRUITY

*Żubrówka Bison Grass,
Orgeat, Amaretto, Pressed Apple*

This drink, while paying tribute to the country that brought us Żubrówka, the Polish Bison Grass Vodka, also nods to Joy Division, pioneers of the post-punk sound. Ian Curtis, lead singer of Joy Division's song writing was filled with dark imagery of desolation, emptiness and alienation. Curtis sadly committed suicide a month before the release of their second album, days before their first US tour.

BABA O'REILLY

Keith Moon, The Who, 1946–1978

LONG, REFRESHING

*Bacardi Carta Blanca, St Germain Elderflower Liqueur,
Lime, Pear, Mint, Prosecco*

Think of this as a Mojito on holiday in Paris – light and refreshing, but with floral tones and a splash of sparkling. A drink to take your time over. The legacy Keith Moon, drummer with The Who, left on music was inescapable, from their on-stage antics to the creation of rock opera. His reputation remains one of the greatest stickmen in the history of rock music.

THE NEW TESTAMENT

WHAT'S GOING ON

Marvin Gaye, 1939–1984

LIGHT, FLORAL, LOW ABV

*Regal Rogue Lively White Vermouth,
Elderflower, Lemon, Prosecco*

As friendly and light as a spritz can get, floral and sweet whilst still dry and crisp. Gaye wrote this song after witnessing police brutality at an anti-Vietnam rally in Berkeley in 1969, famously saying, “With the world exploding around me, how am I supposed to keep singing love songs?”

BLUE MOON

Elvis Presley, 1935–1977

SHORT, SOUR

*Bombay Sapphire Premier Cru,
Clarified Lemon, Elderflower,
Maraschino, Edible Blue Paint*

The ‘King of Rock & Roll’ and one of the most significant icons of the 20th century, Elvis brought a new power and energy to blues music. This was his first rock and roll cover, breaking away from the gospel style of his earlier work.

10.50 EACH

GOOD OLD FASHIONED LOVER BOY

Freddie Mercury, Queen, 1946–1991

SHORT, BOOZY

*1800 Reposado, Creyente, Mezcal,
Amaro Montenegro, Agave, Oak Smoke*

Mezcal, the smoky cousin of Tequila, is paired with Patrón's finest aged tequila to make an Old Fashioned wholly different than what you're used to. Queen (and indeed Freddie Mercury's sound), continues to shape and influence music to this day, with their work inspiring the heavy metal movement as well as Mercury's unique 'showman style' inspiring pop acts like Robbie Williams, Lady Gaga and Katy Perry.

BAT OUT OF HELL

Meatloaf, 1947–2022

SOUR, SPICY

*Jose Cuervo Hellfire Mix, A&2B Chilli & Pepper Infusion,
Lime, Pineapple, Agave, Masala Salt*

Michael Aday (aka Meatloaf) broke through as an actor in the Rocky Horror Picture Show in 1975, before releasing *Bat out of Hell* in 1977 and propelling himself to rock superstardom. He brought a whole new dimension to rock music, contributing to the creation of 'operatic metal'.

THE NEW TESTAMENT

MONKEY WRENCH

Taylor Hawkins, Foo Fighters, 1972–2022

RICH, BOOZY – CONTAINS NUTS

Chocolate Infused Roe & Co, Peanut Butter Syrup, Amaro

Foo Fighters were birthed after Nirvana's demise in 1994.

Dave Grohl created the first album himself, slowly adding members as the band's ambition grew. He approached his friend Taylor Hawkins for a drummer recommendation. Hawkins offered himself and almost immediately became an official band member, debuting in the video for Monkey Wrench.

ABSOLUTE BEGINNERS

David Bowie 1947–2016

SWEET, SHARP

Malfy Con Limone, Limoncello, Lemon Juice, Vegan Foamer

After the success of the album *Let's Dance*, Bowie stepped away from his upbeat, dance style to focus on film, whilst looking for new sounds. In 1986, while finishing *The Labyrinth* film, he created the title track to his friend Julien Temple's new movie 'Absolute Beginners'. An almost Sinatra-like sound widely considered one of his greatest works.

10.50 EACH

SONGBIRD

Eva Cassidy, 1963–1996

SWEET, TART

*Shortcross Classic, Shortcross Rosie's Garden,
Maraschino, Clarified Lemon*

Written by Fleetwood Mac's Christine McVie for the album Rumours, Cassidy's version was not discovered until the release of the album Songbird two years after her death in 1998. It was only after airplay by Terry Wogan in 2001 and a camcorder-caught version of 'Over the Rainbow' was shown on Top of the Tops that her music broke into mainstream, gaining fans like Paul McCartney and Eric Clapton.

RACHEL'S SONG

Vangelis, 1943–2022

SOUR, DRY

*Malfy Rosa, Aperol, Elderflower,
Grapefruit, Lemon, Vegan Foamer*

Vangelis started his career in several rock bands before forging his own destiny as a producer, songwriter and composer. His experimental electronic work caught the ear of Ridley Scott, who thought it perfect for his new project Blade Runner, creating one of the most iconic soundtracks in film history.

THE NEW TESTAMENT

THE REVOLUTION WILL NOT BE TELEVISED

Gil Scott-Heron, 1949–2011

BOOZY, FRUITY, LONG

*Havana Mix, 1800 Reposado, Ginger Wine, Falernum,
Cocalero De Altura, Orgeat, Lime, Pineapple*

Widely considered the first true Hip-Hop track, Scott-Heron's combination of spoken word with jazz was new at that time. It challenged Nixon's administration and the war on Vietnam, whilst at the same time referencing baseball and quoting toilet-cleaner ads, making this song a fascinating historical document of its time.

BACK TO BLACK

Amy Winehouse, 1983–2011

LONG, FRUITY

*Jameson Black Barrel, Lemon,
Homemade Ginger Beer, Blackberries*

Somewhere between a Julep and a Mule, blackberries and ginger give a tartness and spice that is tempered by the whiskey and honey, giving this drink loads of flavour. Amy Winehouse was the pre-eminent vocal talent of her generation with her eclectic mix of musical genres, including soul, rhythm & blues and jazz.



BLESSED

ARE THE

THIRSTY

RIGHTEOUS

PUNCHES

KOKOMO

Dennis Wilson, Beach Boys, 1944–1983

FRUITY, BOOZY

*Bacardi Mix, Overproof Rum, Falernum,
Orgeat, Pineapple Juice, Grapefruit*

Rather appropriately, The Beach Boys wrote this song for the 1988 movie *Cocktail*. The song tells the tale of two lovers touring the Caribbean islands before settling down on the imaginary paradise of Kokomo, where we expect they'd sit in the sun all day drinking cocktails like this.

IN BLOOM

Kurt Cobain, Nirvana, 1967–1994

FRUITY, REFRESHING

Ninth Wave, Elderflower, Pear, Lemon, Soda

Berries, gin and floral notes lengthened with homemade lemonade. This is a light, friendly drink. Nirvana frontman Kurt Cobain, through his angst-fuelled songwriting and anti-establishment persona, widened the thematic conventions of mainstream rock music. Still regarded as one of the most influential musicians in the history of alternative rock.

DRINK

49.50 EACH

**SERVES
4-6**

HEAVEN & HELL

Ronnie James Dio, Black Sabbath, 1942-2010

REFRESHING, SWEET

*Bulleit & Rye, Lemon,
Agave, Mint, Homemade Ginger Beer*

A combination of a Julep and a Mule, this refreshing drink still has a bit of fire in its heart. Ronnie James Dio possessed one of the greatest voices in all of heavy metal and had the heart to match. Best known for fronting Black Sabbath, he was also in the bands Elf, Rainbow, Heaven & Hell and DIO.

THE THING THAT SHOULD NOT BE

Cliff Burton, Metallica, 1962-1986

SWEET, BOOZY

1800 Silver, Lime, Amaro Montenegro, Cola

Taken off Burton's last album before his death in a tour bus accident, Master of Puppets became an international success after the band supported Ozzy Osbourne on tour. This track plays on their fascination with the works of H.P. Lovecraft telling the tale of the beast Cthulu sleeping below the waves.

PUNCH

SHOT TRAY

SYMPATHY FOR THE DEVIL

Brian Jones, 1942-1969

SOUR, BOOZY

1800 Silver, Hennessy, Agave, Lime

Rather appropriately, Mick Jagger wrote this after reading Mikhail Bulgakov's *The Master and the Margarita*. Narrating as the Devil himself, Jagger lists his accomplishments such as the Crusades, the Russian revolution and even the assassination of JFK, daring the listener to guess his name.

SUPERSTAR

Karen Carpenter, The Carpenters, 1950-1983

SWEET, FRUITY

*Ketel One, Passini, Mango & Passion Fruit Syrup,
Lime, Pineapple*

Karen Carpenter formed The Carpenters in the '70s with her brother Richard. A drummer, bassist and vocalist, her sweet, haunting sound has been credited by many as 'the best female voice in the world'.

2T0H2

6 FOR 15.00

C.R.E.A.M.

Of Dirty Bastard, 1968–2004

RICH, BOOZY

Cazcabel Coffee Tequila, Caramel, Averna, Cold Brew Coffee

C.R.E.A.M. (Cash Rules Everything Around Me) tells of the band's difficulties living in near poverty on Staten Island and how money dominates every decision. The song has shown its staying power through the years, with 'cream' becoming widely used slang for cash and the song being considered one of the greatest hip hop tracks of all time.

PLEASE NOTE

Shot Trays must be one type only as they are made in half dozens

SHOTS

ALCOHOL FREE

BRAND NEW CADILLAC

Joe Strummer, The Clash, 1952–2002

LONG, SWEET

Lime, Elderflower Cordial, Mint, Pressed Apple Juice

Something of an Elderflower Mojito, this is a beautifully easy drinking. Joe Strummer founded The Clash after being inspired by a Sex Pistols gig in London. His explosive political lyrics, musical experimentation, and rebellious attitude had a far-reaching influence on alternative rock music.

DIRTY DEEDS

Bon Scott, AC/DC, 1946–1980

LONG, REFRESHING

*Lyre's American Malt,
Homemade Ginger Beer, Lime, Pepper, Bitters*

A Dark 'n' Stormy without the storm! A spicy ginger beer with lime and pepper. Originally born in Scotland, Ronald Belford 'Bon' Scott was the original singer and songwriter for hard rock band AC/DC. A rock star and a dangerous one at that. He died under unfortunate, though not exactly mysterious circumstances, after a night of heavy drinking.

ALCOHOL

7.50 EACH

THE DAY THE WORLD TURNED DAY GLO

Poly Strene, X-Ray Spex, 1957–2011

SWEET, FRUITY

Lyre's Dark Cane, Ginger Syrup, Orange, Pineapple

Female led X-Ray Spex dared to do something different with punk, bringing in saxophones alongside incredibly fast, clever lyrics and becoming one of the first ska bands. They are considered a major inspiration to what became the Riot grrrl movement of the 1990s.

EXPRESS YOURSELF

Easy-E, NWA, 1964–1995

SWEET, RICH

*Lyre's London Dry, Lyres Coffee Original,
Caramel Syrup, Cold Brew Coffee*

NWA exploded onto the scene with their explicit and controversial sound, showing a side of America that the media did not want shown but could not be ignored. Songs like F*ck Tha Police were a response to police brutality and racial profiling in Compton.

OLDFREE